

# Gerhard Radatz

## Curriculum vitae

Gerhard Radatz was born in Eisenstadt (Austria). After school he first studied computer science at the Technical University of Vienna.

He began his music education with piano at early childhood. Later he studied Organ with Ms. **Elfi Stadlmann** (Joseph Haydn Conservatoire, Eisenstadt), a major mentor figure who also initiated his interest in singing. After her early death he continued his organ studies with Thomas Schmögner.

He studied singing with KS **Hilde Rössel-Majdan** at the Goethe Conservatoire/Vienna and KS **Wicus Slabbert**, and attended master classes of Prof. Julia Hamari (Stuttgart), Prof. Walter Moore (Vienna) and Prof. Paul Hamburger (London).

Gerhard Radatz received the *Bayreuth Scholarship* of the *International Richard Wagner Foundation* and was a finalist of the competition *XXVIII Concorso Internazionale di Musica da Camera della Città di Finale Ligure «Palma d'Oro»* (silver medal). He performed with renowned orchestras such as the Radio Symphony Orchestra Vienna, the Radio Symphony Orchestra Bratislava and the Israel Philharmonic Orchestra.

Operatic rolls he had sung include „Sarastro“ in Mozarts *Zauberflöte* (Tel Aviv/Israel), „Eremit“ in Webers *Freischütz* (Felsenbühne Rathen/Sachsen). Mr. Radatz also performed often as concert soloist such as in *Cavalieris Rappresentazione di anima e di corpo*, Bachs *St. Matthews passion*, Handels *Messiah*, or Verdis *Requiem*.